

## Classics



There are different types of aging, depending on muscles types, skin types, etc.

And so these types of aging can be connected to the archetypes. Like, Dramatic-carriers gets their face features sharpen with age, Natural-carriers gets the second chin, Romantic-carriers losing the oval, etc.

In case of Classic, remember that you gained all 4 main types: Gamin, Romantic, Natural, Dramatic, which means you might have a mixed aging and mixed weight gain as well! So, check all 4 types!

Most often classics own an aging type that is called “**A tired face**”

- Forehead's light wrinkles
- Sad smile
- Face looks fresher in the morning, but sad in the evenings.

**BRIGHT SIDE:** You don't get ptosis until very late age and unless you own a lot of Natural This type is the best for cosmetic help: sleep, of course 😊, but also AHA-acids or vitamin C, face massage, peeling.

**Style method is *harmonic***, which is build on using your palette to create a color combination on you.

It creates elegant, reserved, aristocratic&refined image. The hard about it that you have to follow the rules and be careful in accessories choice, so that it might that you'll suddenly will have many



bags in different colors 😊. Yet in case of no style, but just a color combining, this might become boring/not enough.

Also, textured fabrics like silk with jersey or leather with chiffon, in colors, might be hard to combine for some not Natural-archetypes.

The bright side is that it's finally the method, you could use tetrads, analogue schemes, split-divided or triads! And it is here, where uniting the colors is held and necessary! (like, you have a red blouse, green pants, and so you'll add a green-red in print Prada's neck scarf)

The best used in spring-summer time of the year.

Recommended to Rg, Rd, Ng, classics (NC, RC esp.)

**Silhouette method** must be used very carefully, like, DC could use that;) – check Nicole Kidman 😊 and some NC

Although it corrects your figure in the way you want;); is very expressive, overdressed one, since unusual cut creates an impression and determines the image. Thus, tops with unusual sleeve shapes, oversize garments (shirts) could be combined with straight structured bottoms – pencil skirt, jeans or sighthare pants. But of course, the bottom also could be unusual, like an asymmetrical skirt (with draping, volangers, “tails”, etc).

Due to high attention attracting, it's better be in neutral colors, or color might to overdo the image. Only 1 accent allowed. Also details, like bags, brooches, must be chosen very carefully, remembering about determination of the image (Like, pirate balloon sleeves shirt won't live good with a straw bag;)

Thus, this s' method is good to use in fall-winter time, and let it be a coat; ), so the rest is neutral easy to combine wardrobe;). Coz the biggest minus this method has – it's that you'll have to have a huge wardrobe in case of many silhouette garments in your wardrobe;).

Also pay attention that this method must be used at the right places you are attending. Your kids' school parent meeting might be not the best place for it;).

recommended to GD, Gn, Dr, ND



**Accent method:** is bright, attracting, original, and easy to start styling with. Both accessories or solid piece could be accents (like bright dress for Dramatics or bright color skirt or pants). Also a printed garment could be an accent.

Add a neutral or basic clothes (jeans jacket, white shirt, etc). In sport-chic, for instance, it would be bright shoes and neutral rest, which also suit great for fall-winter-spring season of the year (easier to build). In a FW it also can be a coat.

Also in case you use 1 accent color, you could add a silhouette method. But it won't work with 2 colors 😊.

Bold ones could play on 2 accent colors (complimentary scheme or nuance color). 3 colors (triad or split-divided scheme) is already complicated.

