

ROMANTIC



There are different types of aging, depending on muscules types, skin types, etc. And so these types of aging can be connected to the archetypes. Like, Dramatic-carriers gets their face features sharpen with age, Natural-carriers gets the second chin, Romantic-carriers loosing the oval, etc.

Yin type/curvy Romantic also suffers of aging:

- Bones are not visible due to underskin fat, and that causes face oval sagging. That makes the face to become more squared in shape, wider, sharper the face features into RBF... (even heart-shaped GR)



- nasolabial folds appears,



- lips “dries” (becomes thinner, especially if you are RD) and lose the contour (so, permanent make-up is your must), sad smile appears. Due to all of that you gain lips enhancement, “Smoker’s” lines, superficial lines, and here Botox would help you! (in meantime don’t accent the lips apart of the middle of the lower lip, not to make it to look low)



WHAT TO DO?:

- To accent the eyes bright (apart of if the upper lid has sagged – then do an eyebrow lift (also with botox), accent the wideness of the brows, it’ll youth your face). You can also use a shine in make-up here under the eyes, if you are allowed to accent the eyes brighter! Highlighter under the brow in the eye corner.
- Your aged make-up must be: more natural eyeshadows, not black, which would get into wrinkles. No contouring, but keep the blush for the fresh face.
- to make the chin heavier to balance with the rest of the face.
- Botox

Whom else to check out for inspiration in anti-aging company?: Elisabeth Taylor, Susan Sarandon, Dolly Pardon, Gina Lolo brigida



If you are Rd – check out Monica Belucci and Vivien Leigh

If you are Dr – Sophia Loren, Ava Gardner, Marlene Dietrich

RC Olivia de Haviland;

If you are Rg Judi Dench (she is also Gamin’s wrinkled aging type)

Pls notice that after 55 y.o.all types of aging start to get mixed and so a combined aging type follows.

In general, style:

- In a young age curls suited in lines to your rounded face. But with age it'll actually, emphasize the aged changes. Choose a smoother hairstyles, bob. Curly hair is better to cut shorter.
- Your print scale would get bigger. Thus, suddenly you might find that always suited you small flowers print dress looks like a homewear on you...
- Also lace must become a cotton based, a more rude one than before.
- Often waist gets bigger after the kids, so don't bother emphasizing it too much.
- Also use more of the bright colors of your palette than before.
- Finishing touch: Minimalism suits only to aged Dramatics, others needs attracting attention (bright or big/or both together) jewelry (just check your lookbook and introduction if you need to accent arms/to have an accent around hips, so you can or can not wear the bracelets)



Your weight gain type is: thighs-hips-butt area, some bottom belly, so that hourglass becomes pear, yet still keeps waist!



But notice that, for instance, very defined waist dress on Romantic (like Marilyn Monroe) would enlarge its breast, while Romantic-Dramatic emphasizes waist in that kind of dress better (check Dr Sophie Loren)

Rn Beyonce would emphasize the waist, and sets the accents on the top of the figure.

Style method is accent and harmonic method.

Your accent method is very much expressed in emphasizing your waist area:



Accent method: is bright, attracting, original, and easy to start styling with. Both accessories or solid piece could be accents (like bright dress for Dramatics or bright color skirt or pants). Also a printed garment could be an accent.

Add a neutral or basic clothes (jeans jacket, white shirt, etc). In sport-chic, for instance, it would be bright shoes and neutral rest, which also suit great for fall-winter-spring season of the year (easier to build). In a FW it also can be a coat.

Also in case you use 1 accent color, you could add a silhouette method. But it won't work with 2 colors 😊.

Bold ones could play on 2 accent colors (complimentary scheme or nuance color). 3 colors (triad or split-divided scheme) is already complicated.

Your **Harmonic method** – is the correct palette and color combinations.

Is build on using your palette, which you use to create a color combination on you.

It creates elegant, reserved, aristocratic&refined image. The hard about it that you have to follow the rules and be careful in accessories choice, so that it might that you'll suddenly will have many bags in different colors 😊.

Also, textured fabrics like silk with jersey or leather with chiffon, in colors, might be hard to combine for some not Natural-archetypes.

Also in case of no style, but just a color combining, this might become boring/not enough.

The bright side is that it's finally the method, you could use and tetrads, analogue schemes, split-divided or triads! And it is here, where uniting the colors is held and necessary! (like, you have a red blouse, green pants, and so you'll add a green-red in print Prada's neck scarf)

The best used in spring-summer time of the year.



Recommended to Rg, Rd, Ng, classics (NC, RC esp.)

Silhouette method ruins you & waist emphasizing is hard to be used there.